

WEIDT'S ELEMENTARY STUDIES for MANDOLIN BANJO AND GUITAR

A PRACTICAL
METHOD
FOR CLASS
AND PRIVATE
INSTRUCTION

1st & 2nd BANJO

BOOK 1—.50
BOOK 2—.50
BOOK 3—.50
BOOK 4—.50
BOOK 5—.50

1st & 2nd MANDOLIN

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1st & 2nd GUITAR

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OBLIGATO AND
ACCOMPANIMENT PARTS
TO ALL BOOKS

(OCTAVE) MANDOLA & 3rd MANDOLIN

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BOOK 3—.50
BOOK 4—.50
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PIANO ACCOMPANIMENT

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MUSIC MELODIOUS
CAREFULLY FINGERED
WELL GRADED

CELLO OBLIGATO

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BOOK 2—.50
BOOK 3—.50
BOOK 4—.50
BOOK 5—.50



165 TREMONT STREET

H.C. Wolff

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PIANO KEYBOARD.

The diagram illustrates the fingering for various instruments across a piano keyboard. The keyboard is divided into three main sections: Guitar (left), Banjo (middle), and Mandolin (right). Each section has specific fingerings indicated by numbers 1-5 above certain keys. A musical staff at the top shows the corresponding notes.

Guitar

- 6th string: F# (finger 1), G# (finger 2), A# (finger 3), B# (finger 4)
- 4th strings: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)
- 5th string: G# (finger 1), A# (finger 2), B# (finger 3)

Banjo

- 4th string: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)
- 3rd strings: G# (finger 1), A# (finger 2), B# (finger 3)

Mandolin

- 3rd strings: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)
- 2nd string: G# (finger 1), A# (finger 2), B# (finger 3)
- 1st string: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)

(Middle C.)

Banjo

- 1st string: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)
- 3rd strings: G# (finger 1), A# (finger 2), B# (finger 3)

Guitar

- 1st string: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)
- 2nd string: G# (finger 1), A# (finger 2), B# (finger 3)

Mandolin

- 5th string: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)
- 2nd strings: G# (finger 1), A# (finger 2), B# (finger 3)
- 1st strings: C# (finger 1), D# (finger 2), E# (finger 3), F# (finger 4)

PIANO. MANDOLIN. BANJO. GUITAR.

(Octave.)

1 2 3 4 5 6 7 8 9 10 11 12 13

4th or G Strings. 3rd or D Strings. 2nd or A Strings. 1st or E Strings.

4th or G Strings. 3rd or D Strings. 2nd or A Strings. 1st or E Strings.

4th or A String. 3rd or E String. 2nd or G# String. 1st or B String. 5th or E String.

6th or E String. 5th or A String. 4th or D String. 3rd or G String. 2nd or B String. 1st or E String.

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Weidt's Elementary Studies for Banjo.

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The College Boys.

MARCH.

A. J. WEIDT.

Tune Bass to B. Introduction.

1st BANJO.

2nd BANJO.

Tune Bass to B.

In $\frac{6}{8}$ time accent the FIRST and FOURTH counts of each measure.
Book 3.

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607-7

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

Scales in C[#] Minor. Relative to E Major. Chords in C[#] Minor.

Darkies' Delight.

Tune Bass to B. Tempo di Schottische. (In Schottische time.) A. J. WEIDT.

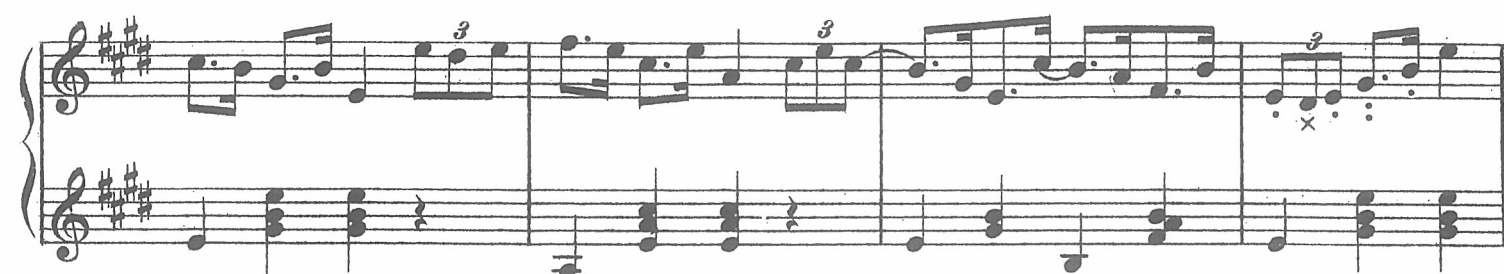
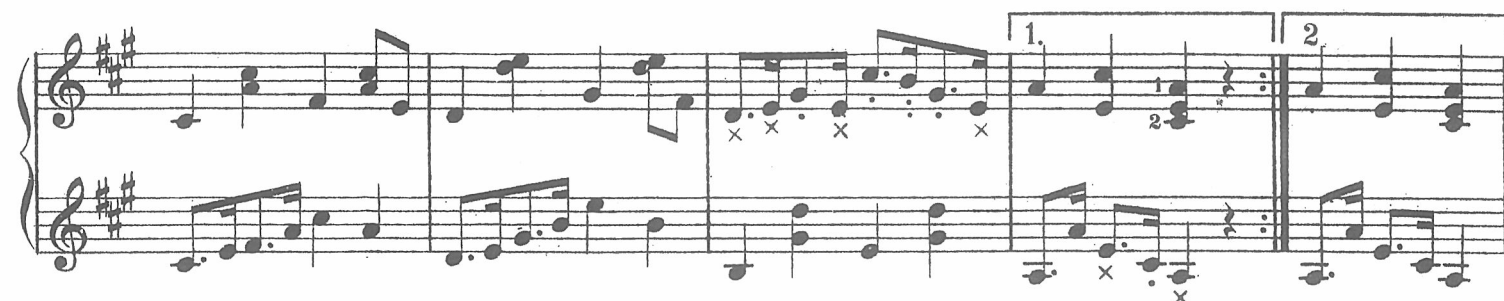
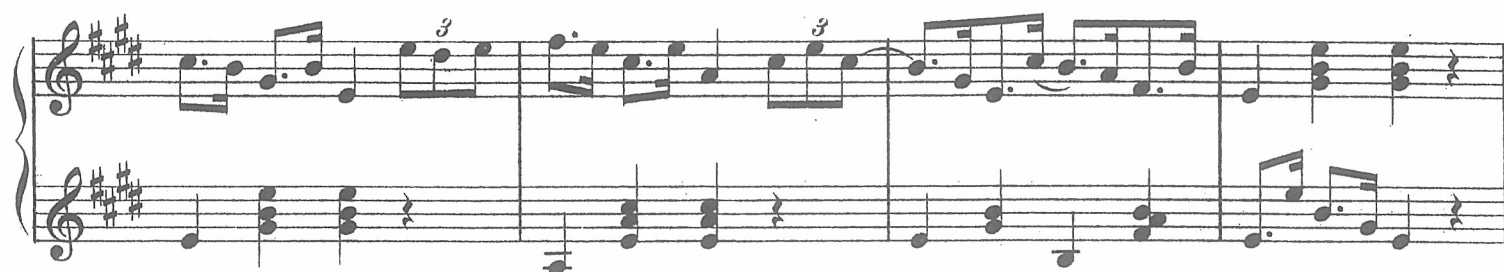
1st BANJO. Count *mf* 4 - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

2nd BANJO. *Tune Bass to A.*

A Pause or Hold requires that the note or chord over or under which it is placed be held beyond its strict value.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

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Boston Galop.

A. J. WEIDT.

Tune Bass to B. Introduction.

1st BANJO.

Count 1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 -

ff

2^d BANJO.

Tune Bass to A.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

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TRIO.

3 Pos.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

AMUSEMENT INTRODUCING DOTTED QUARTER NOTES.

Moderato. (In moderate time.)

Count 1 - 2 - 3 - 1 - 2 - 3 - 1 - 2 - 3 -

AMUSEMENT IN $\frac{6}{8}$ MARCH TIME.

Tempo di Marcia. (March time.)

Count 1 2 3 4 5 6 2 2 1 2 3 4 5 6

7 Pos.

5 Pos.

AMUSEMENT INTRODUCING DOTTED EIGHTHS AND SIXTEENTHS.

Allegro. (In fast time.)

AMUSEMENT INTRODUCING TRIPLETS.

Moderato. (In moderate time.)

EXERCISE IN THE POSITIONS MOST COMMONLY USED.

Andante. (In slow time.)

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen).....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
*Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	.20
*Cavalleria Rusticana. Intermezzo. (Mascagni).....Arr. Walter Jacobs	C	.30	. . .	. . .	. . .
*Chicken Pickin's. Dance Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Congo Polka.....L. A. Bidez	C	.30	. . .	.35	. . .
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Dance of the Phantoms.....Van L. Farrand	B	.40	. . .	.20	. . .
*Dance of the Skeletons. Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
*Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	. . .	. . .
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.10	.15	.20
*Fanchette. Tambourine Dance. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Garden City Waltzes.....C. E. Hastings	A	.30	. . .	.20	. . .
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
*Golf Club March.....W. D. Kenneth	B	.30	. . .	.10	. . .
*Granite City Quickstep.....W. D. Kenneth	B	.40	.40	. . .	. . .
*Guardsman, The. Novelty Two-Step. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolfe).....Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	. . .	.20	.35
*Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	. . .	. . .	. . .
*Horse Marines, The. March and Two-Step. (Allen).....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
*Hunter's Galop, The.....A. J. Weidt	A	.40	. . .	. . .	. . .
*I. D. K. Galop.....W. D. Kenneth	A	.40	.40	. . .	. . .
*Idolizers, The. March and Two-Step. (Corey).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst).....Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
*Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40	.40	. . .	. . .
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*Manana. Chilean Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
*March ob de Ole Band.....Walter Jacobs	A	.40	.40	. . .	. . .
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
*Merry Monarch's Patrol.....W. F. Fletcher	C	.50	.50	. . .	. . .
*Military Hero, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Minor Jig.....W. D. Kenneth	A	.30	. . .	. . .	. . .
*Minstrel Echoes.....W. D. Kenneth	B	.60	.60	.20	. . .
*Misquamicut Waltz.....W. D. Kenneth	B	.30	. . .	.10	. . .
*Montclair Galop.....A. J. Weidt	A	.40	.40	.10	.20
*My Old Kentucky Home. With Variations. (Foster).....Geo. L. Lansing	B	.40	. . .	.20	. . .
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....Geo. W. Bemis	A	.40	.40	.10	.20
*Naragansett Commandery March.....W. D. Kenneth	C	.40	.40	. . .	. . .
*New Harp Schottische.....R. S. Saunders	A	.30	.15	.10	.20
*New Life. Gavotte.....A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights. Overture.....A. J. Weidt	C	.50	.25	.20	.35
*Old Acquaintance. March.....W. D. Kenneth	B	.40	.40	. . .	. . .
*Ole Ebony. Characteristic Two-Step.....C. H. Soule	B	.40	. . .	. . .	. . .
*Olympic Galop.....W. D. Kenneth	A	.40	.40	. . .	. . .
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	.40	.15	.10	.20

BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Espafiol.....R. E. Hildreth	B	.50	.25	.20	.35
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan).....Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	. . .	.20	. . .
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube.....W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Sky High. Galop.....James B. Glionna	A	.40	. . .	. . .	. . .
*Song and Dance Schottische.....W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	C	.40	.10	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop.....A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Topy's Recreation. A Dance.....W. D. Kenneth	B	.40	. . .	.40	. . .
*Under the Double Eagle. March. (Wagner).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore).....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
*Warner Waltz.....D. C. Everest	A	.40	.40	. . .	. . .
*Watch Hill. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity.....Paul Eno	B	.40	.15	.10	.20
*Wild Flowers. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....H. F. Odell	B	.40	.15	.10	.20

JACOBS' EASY MANDOLIN AND BANJO ORCHESTRA FOLIO

Seventeen Original Compositions and Arrangements

INSTRUMENTATION AND PRICES

First Mandolin or 1st Violin Book.....	.50	Banjo Accompaniment Book.....	.50
Second Mandolin or 2d Violin Book.....	.50	Guitar Accompaniment Book.....	.50
Third Mandolin Book.....	.50	Piano Accompaniment Book.....	.50
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N. B.—In Folio No. 1 both the 1st and 2d Banjo parts are in one book. The 3d Mandolin and Mandola parts are in one book in all the numbers, but the arrangements for the two instruments are different.

Contents to No. 1

Darkies' Hoedown.....WALTER JACOBS
Flower Waltz.....WALTER JACOBS
Golden Dome, The.....WALTER JACOBS
March and Two-Step.....
Heart So True.....WALTER JACOBS
Mazurka de Concert.....
"Howdy" Darkies! Rag-time.....WALTER JACOBS
In High Society. (HOLST).....ATT. WALTER JACOBS
March and Two-Step.....
La Veta Schottische.....C. S. De Lano
Little Sunbeam Waltz.....C. S. De Lano
Montclair Galop.....A. J. WEIDT
Myra Waltz.....GEO. W. BEMIS
New Harp Schottische.....R. S. SAUNDERS
Over the Waves. (ROSAS).....ATT. WALTER JACOBS
Waltzes.....
Prince Charming. Waltz.....H. P. DUFFELL
Spanish Dance. No. 1. (MOSZKOWSKI).....ATT. WALTER JACOBS
Song and Dance Schottische.....W. D. KENNETH
Under the Double Eagle. March. (WAGNER).....ATT. WALTER JACOBS
Youthful Pleasures. Schottische.....A. H. PLANTE

Contents to No. 2

Always Happy. Schottische.....T. A. SIMPSON
Beggar's Dance. Polka Two-Step.....A. J. WEIDT
Black Cupid, The. Schottische.....A. J. WEIDT
*Chicken Pickin's. (ALLEN).....ATT. WALTER JACOBS
Dance Descriptive.....
*Down the Pike. March and Two-Step.....A. J. WEIDT
*Jolly New Yorker, The.....A. J. WEIDT
Little Aristocrat. Petite Danse.....A. J. WEIDT
Little Sparkers.....GEO. L. LANSING
Danse Brillante.....
*Luella Waltz.....A. J. WEIDT
My Old Kentucky Home and Fair Harvard.....ATT. WALTER JACOBS
New Life. Gavotte.....A. J. WEIDT
*Pickaninny Pranks. (SULLIVAN) WALTER JACOBS
Cake Walk Characteristique.....
*Pixies, The. Dance Characteristic. VAN L. FARRAND
*Story-Teller Waltzes, The.....VAN L. FARRAND
What Will the Answer Be? (RICH) WALTER JACOBS
Waltz Song.....
Who Dar?.....C. H. SOULE
Cake Walk and Two-Step March.....
Wild Flowers. Schottische.....A. J. WEIDT

Contents to No. 3

*A Frangesa March. (COSTA) ATT. WALTER JACOBS	*Jack in the Box. (ALLEN).....ATT. WALTER JACOBS
*Among the Flowers. Caprice.....PAUL ENO	Character Dance.....
*Behind the Hounds. (ALLEN) ATT. WALTER JACOBS	*June Bride, The. (ALLEN).....ATT. WALTER JACOBS
March and Two-Step.....	Waltzes.....
*Confetti. Carnival Polka. (ALDEN) WALTER JACOBS	*Mazetta. (ALLEN).....ATT. WALTER JACOBS
*Cupids on Parade.....GEO. L. LANSING	A Gypsy Idyl.....
March and Two-Step.....	*Pavana. Entr' Acte. (ALLEN) ATT. WALTER JACOBS
*Dance of the Skeletons. (ALLEN) WALTER JACOBS	*Spanish Silhouettes. Waltz.....C. E. POMEROY
Descriptive.....	Speedway, The. Galop.....A. J. WEIDT
*Fanchette. Tambourine Dance... R. E. HILDRETH	*Under Palm and Pine. (KENNETH) WALTER JACOBS
*Guardsman, The. (ALLEN).....ATT. WALTER JACOBS	March and Two-Step.....
Novelty Two-Step.....	*Zazoo Buck. (GODFREY).....ATT. R. E. HILDRETH
*Happy Jap, The. (O'CONNOR) ATT. WALTER JACOBS	Wing Dance.....
Geisha Dance.....	

NOTE.—As all the pieces in these Folios are published in sheet music form also, single extra parts for any of the ten instruments can be obtained. Clarinet, Cornet, Bass and all other regular Orchestra parts can be had for pieces marked thus: *

These Folios are STANDARD. Thousands have been sold.

No. 4 of this FOLIO will be ready March 15, 1903